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## John Graham and Musica Nova

### CLASSICAL NEW MUSIC

To new music enthusiasts, **John Graham**

is known from days of yore as the guru of that viola voodoo: He premiered and recorded many of the most demanding works by contemporary American composers. On Sunday he premieres Brakel's *Deploration* for electric viola, amplified harpsichord, and computer-generated sound. Berio's *Naturale... on Sicilian melodies* (1985) combines viola and percussion with recordings of fruit and fish vendors from the streets of Sicily. Completing the program are J.S. Bach's viola da gamba sonata in D and Britten's mesmerizing *Lachrymae*, Op.48 (1950), based on Dowland's *Flow my Tears*.

Two magical works on the program offered by conductor **Brad Lubman**, soprano **Heather Gardner**, and **Musica Nova** are not to be missed: Enter the eerie mystical world of Giacinto Scelsi's *Khoom (seven episodes of an unwritten tale of love and death in a distant land)* (1962) and experience the exploding granite of Webern's *Six Orchestral Pieces*, Op.6, (1909) from the dawn of the atonal avant-garde. Let's hope the remaining works, Felder's *partial [dis]res[s]toration* and Lieberman's *Concerto for Four Groups*, live up to the magic.

Graham's concert is on Sunday, November 16, at 3 p.m. (\$5); Musica Nova's is on Wednesday, November 19, at 8 p.m. (free). Both are in Kilbourn Hall, Eastman School of Music, 26 Gibbs Street. 274-1100

Rochester  
— Josh Mailman  
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## Thomas Rosenkranz

### CLASSICAL

Pianist **Thomas Rosenkranz** seems to have taken on the most

fiendish 20th-century piano repertoire as his personal mission; his performance of Rzewski's mammoth and ferocious *The People United Will Never Be Defeated* in Rochester in 2001 was particularly memorable. His playing lit up the hall like fireworks.

Rosenkranz spent last year living in Paris on a Presser Foundation grant studying Olivier Messiaen's piano cycle *Vingt Regards sur l'Enfant Jesus* with the composer's wife, Yvonne Loriod. Though Messiaen composed *Vingt Regards sur l'Enfant Jesus* (Twenty Views of the Infant Jesus) relatively early in his career, in 1944, it remains not only one of Messiaen's great masterpieces, but also one of the great masterpieces of the 20th century.

In *Vingt Regards*, Messiaen created a rich musical tapestry. So don't let the religious title turn you off if you're not religious. Not only does Messiaen weave the sacred sounds of plainchant and church bells into the fabric but also the exotic secular sounds of palindrome rhythms, Indian rhythms, colorful harmonies, and bona fide bird calls. Monday evening presents a chance to acquaint yourself with Messiaen's masterpiece as Rosenkranz performs eight works from *Vingt Regards* in a solo recital.

The concert is on Monday, May 3, at Christ Church, 141 East Avenue, 7:30 p.m. Free. 454-3878, [www.thomasrosenkranz.com](http://www.thomasrosenkranz.com).

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