

**TABLE OF CONTENTS**  
**Volume I**

CHAPTER 1	Introductory Overview of Dynamism and Temporal Dynamic Form	1
CHAPTER 2	Dynamism, Staticism, and their Dialectic Interaction	79
CHAPTER 3	Theoretical Bases: Time, Temporality, and Time Consciousness (with Implications Regarding Emergence)	153
CHAPTER 4	Vessels: A Class of Tools for Analyzing Dynamic Form	248

**Volume II**

CHAPTER 5	Demonstrating the Development and Activation of Vessels (Part 1)	380
CHAPTER 6	Demonstrating the Development and Activation of Vessels (Part 2: Compound Vessels, Including Applications to Genre, Narrative, and Expression)	457
CHAPTER 7	Motivic Coherence and Emergent Quality Flux Derived Dynamic Form Arising from the Compositional Architecture of Babbitt's <i>Whirled Series</i> (1987)	539
CHAPTER 8	Conclusion	619

**Volume III**  
(graphs, charts, tables, excerpts)

Examples	1.1 - 1.17
Examples	3.1 - 3.8
Examples	4.1 - 4.27
Examples	5.1 - 5.35
Examples	6.1 - 6.38
Examples	7.1 - 7.35

## Volume IV

### Supplements for Chapter 7

Appendix 1	Glossary of terms for 12-tone all-partition array composition
Appendix 2	Algorithm to generate bubbly all-partition array music

#### Scores and excerpts

Appendix 3	Monteverdi's <i>Coronation of Poppea</i> , Act I, Scene 3, "humiliated queen"
Appendix 4	Webern's Concerto for Nine Instruments, Op.24, mm.1-5
Appendix 5	Isaac's <i>O Decus Ecclesiae Virgo</i>
Appendix 6	Morris's <i>In Concert</i> , mm.1-34, mm.303-24
Appendix 7	Feldman's <i>Last Pieces</i> , No.3
Appendix 8	Stockhausen's <i>Refrain</i> , phases 1 and 2
Appendix 9	Babbitt's Quartet No.1, mm.1-17
Appendix 10	Tenney's <i>Chromatic Canon</i>
Appendix 11	Hegaard's <i>Objects Appearing from Nowhere</i> , from <i>Triptych with Objects</i>
Appendix 12	Ligeti's Violin Concerto, movt. 1
Appendix 13	Ligeti's Violin Concerto, movt. 3
Appendix 14	Crumb's Madrigals, Book 1, No.1, and No.3
Appendix 15	Berio's <i>Notturmo</i> (Quartet No.3),
Appendix 16	Ives's <i>Hallowe'en</i>
Appendix 17	Bartók's Quartet No.4, excerpt from coda
Appendix 18	Lai of the Honeysuckle (Kievrefael)
Appendix 19	<i>Doce Pensee</i>
Appendix 20	<i>Veritas, equitas</i>
Appendix 21	<i>Samson dux fortissime</i>